

<https://www.youtube.com/watch?v=lic1pRuQ40&list=PLmHtncyCAMXtgbV7L7bUzmf9VEqs8BThB&index=4>

Guardians Of The Looking Glass Info

By Frank Jacob

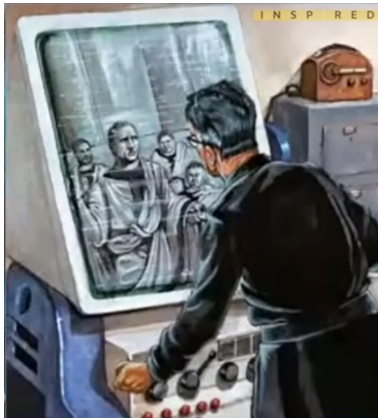
Well, maybe we should give the viewers like a little bit more of like a runup to the “Guardians of the Looking Glass”, and we’ll talk a little bit about what is a Looking Glass, which probably very few people that are listening have heard about. Maybe some have. It’s become more common, that’s for sure.

When I first heard about the Looking Glass, we were working on the film “Packing for Mars”, and we had people working in the film or that were being interviewed protagonists, like Laura Eisenhower. When we did our conversations and our interviews for the film, she would talk about “Project Monarch” and then “Project Looking Glass”, and I kept hearing “Looking Glass”, “Looking Glass”.

And then we interviewed Bill Ryan and Kerry Cassidy. As you know, those are two people that have had founded probably the first pair of people to ever really kind of found a podcast or a webcast, a “web”. Back then there was probably no name for it like that. But in the early 2000s, they began to interview whistle blowers that were working on black-op projects. They had basically heard about the Looking Glass, and they did an interview with somebody who was directly involved.

The Looking Glass and the Chronovisor

Now, the Looking Glass itself is kind of the way it’s described. It’s like a glass, but it’s *not really* glass. And in this case, instead of being like a crystal ball, you know, which is probably the cliché way of looking at it, it’s a plasma ball. In that plasma ball are images that you can see. And this is interesting because when I heard about the Looking Glass, it was after I’d heard about something, and we interviewed one of the people for “Packing for Mars” who worked on a project called the “Chronovisor”.



And you know, I even a picture, I dunno if you’d call it picture, but it’s sort of a depiction of this guy called Pellegrino Ernetti. He was a pastor working in the Vatican. He was also a physicist.

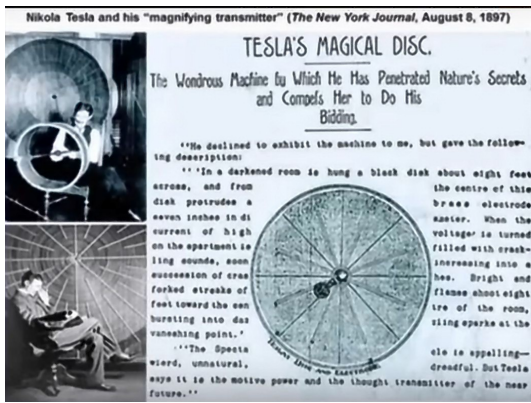
And his passion was to try and figure out a way to capture audio signals. His theory was that if because audio is resonance, its frequency and vibration, and it feeds the magnetic field of the planet, and we know that our entire planet is surrounded by a magnetic field.

And so he figured out there must be a way you can capture sort of the old remnant resonances of these audio files that are still kind of stored in the magnetics field, in like a giant hard drive around the planet. And he was so successful at doing it that he actually captured pictures. You know, gritty, gritty looking pictures. They were able to, with the device that he created, project a sort of a really gritty looking, grainy looking almost 3D holographic, like black and white image of events that had taken place in the past, as crazy as this sounds.

And this was in the 1950s. Okay.

So that device was shown to the Vatican and to Italian hi brass, but it very quickly vanished. The people that saw it were doing tests with it, and they could go back in time and they could listen. Of course the Vatican wanted to know the crucifixion, right?

Is it real? Did it happen? Can we prove it? Can we show it? You know?



And before all that got out, it went under, only to surface about 20 years later in another project. The man that we interviewed for “Packing for Mars”, Andrew Basiago, was involved in called “Project Pegasus”, which he said was a combination of something that Nikola Tesla had been creating and the Chronovisor. The only picture I could maybe show you guys is this one, the Tesla magical disc, they called it.

And apparently Tesla, you know, they thought of him as this crazy electrician who's been, he's pretty

much been erased out of the history books. Everyone remembers, you know, Marconi and Thomas Edison, and you know, you've heard of Tesla coils, and now of course Elon Musk stole the name for Tesla cars.

But essentially what happened is that you have Tesla, being this amazing scientist who figured out a whole different form of physics, not going on like Einstein's theory of relativity, which is completely flawed, and he plagiarised it anyway, it wasn't even his.

But Tesla took this totally different concept of the universe and he figured out ways to generate electricity wirelessly, you know, all our cell phones, wireless, mobile technology. It all comes out of Tesla's work.

And of course, because as soon as he figured out how to do electricity wirelessly, his financier, JP Morgan figured out, “Hey, we're not gonna make any money on this, so let's pull the plug”. And his amazing Warden Cliff Tower, which he had created where it was gonna create the first live demonstration of wirelessly transmitted electricity across the ocean, it was knocked out.

Via Tesla and his physics to today's quantum understanding of timelines

And that was the end. And we never really heard of Tesla again, although he was involved on working on the technology behind the “Philadelphia Experiment”¹. Now that's something maybe some of your viewers have also heard about all these things. You know, there are been films about it, and there's been whispers about that on the internet. Okay?

So fast forward, you know, we have this technology that somehow allows people to peer into times, remnant times, and, you know, maybe even the future, maybe also the past. And other versions of the present and different timelines.

It works in the idea that we don't just live in one dimension or in one timeline. In quantum physics, now they're coming up with new models and new understandings of the universe that make it clear that we are essentially working in *parallel timelines*.

And as soon as we make one decision to maybe go right instead of left or go to the store, or not go to the store, we've altered our timeline and created a version of the timeline, which is, you know, customised to our own new preference. But the way eternity in the universe is supposed to work according to quantum physics, is that there also was a version of you that made the other decision and he went to the store, or went to the movie or didn't, or whatever, you know.

So these versions of the timeline are virtually invisible, but they're still running parallel to you in another dimension. *And so the, the Looking Glass technology apparently is based on technology that actually is able to view these timelines.*

¹ [and relevant to past and future timelines. Ed.]